

Tsvetanka Elenkova
This Is It

Your body has nothing in common
with the cross
or Leonardo
or the sun god
your hands have something in common
with the restraining gesture of icons
but here it's a question
of an interweaving (of the ankles)
an open
eight
a curve (of the wrists)
which is the base
of a Victorian vase handle
you never hold onto
eternity going on
trembling
graceful

Translated by Jonathan Dunne