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WHO WE ARE

[Bulgarian Monasteries \(/component/k2/item/21-bulgarian-monasteries\)](#)

TSVETANKA ELENKOVA CV

Publications

The Stakes of the Legion (Nava, 1995) - poetry
Amphipolis of the Nine Roads (Nov Zlatorog, 1998) - poetry
The Seventh Gesture (Zaharii Stoyanov/Sofia University Press, 2005) - poetry
The Seventh Gesture (Povelja, 2009) - Serbian translation
The Seventh Gesture (Shearsman Books, 2010) - English translation
Time and Relation (Small Stations Press, 2007) - essay
Crookedness (Stigmati, 2011) - poetry
Crookedness (Tebot Bach, 2013) - English translation
Bulgarian Frescos: Feast of the Root (Omophor, 2013) - essay
Magnification Forty (Ergo, 2016) - poetry

Anthologies in Bulgaria: *Bulgarian Poetesses* (Ekvus Art, 1996); *Anthology of the 90s: Bulgarian Classics* (Ah Maria, 1999); *Beginning of the Century: The Newest Bulgarian Poetry* (Ezik i Literatura, 2001); *Lirika* (NDK, 2003-11); *The Newest Bulgarian Literature* (Ezik i Literatura, 2004); *The Unknown Andersen* (Sofia University Press, 2008); *Anthology of Bulgarian Poetry: Twenty-First Century* (Svetovete, 2015)

Anthologies abroad: *Douze Poètes de Trois Pays Voisins* (Desmos, France, 2002); *Magoncok és morzsák: Bolgár apró irások* (Napkut Kiado, Hungary, 2006); *Anthology of Contemporary Bulgarian Poetry* (Polja, Serbia, 2007); *Poems of Greek Texture* (IWTCR, Greece, 2008); *Vilenica 23rd International Literary Festival* (Slovene Writers' Association, Slovenia, 2008); *Poeteka 5* (Poeteka, Albania, 2009); *1st Tinos International Literary Festival* (Society of de(kata), Greece, 2010); *Poetry from Five Continents: Who's Who* (Struga Poetry Evenings, Macedonia, 2012); *Voix de la Méditerranée: Anthologie poétique 2014* (La passe du vent, France, 2014)

Individual publications in Bulgaria: *Altera*, *Ah Maria*, *Demokratcheski Pregled*, *Detonatsia*, *Europe 2001*, *Ezik i Literatura*, *Kapital Light*, *Knijen Sviat*, *Kritika*, *Kultura*, *Literaturen Forum*, *Literaturen Vestnik*, *Literaturna Akademia*, *Literaturni Balkani*, *No Poezia*, *Ognishte*, *Orphei*, *Plamak*, *Rhythm*, *Savremennik*, *Sega*, *Slovoto*, *Stranitsa*, *Svet*, *Vek 21*, *Vezni*

Individual publications abroad: *Goma de borrar* (Argentina); *Aerea* (Chile); *Libra Libera* (Croatia); *Ilantron* (Cyprus); *Autre Sud* (France); *Anti*, *Athens News*, *Balkan Reporter*, *E-Poema*, *Helios*, *Temata Logotehnias* (Greece); *Nashe Pismo* (Macedonia); *La Otra*, *Posdata*, *Vida Universitaria* (Mexico); *Knjievne Novine*, *Knjievni Magazin*, *Kvartal*, *Matica Srpska*, *Mejay*, *Polja*, *Zlatna Greda* (Serbia); *Luzes* (Spain); *Cumhuriyet*, *Siirden* (Turkey); *International Literary Quarterly*, *Modern Poetry in Translation*, *Orient Express*, *Poem*, *Poetry Review* (UK); *Potjah 76* (Ukraine); *Absinthe*, *The Massachusetts Review*, *Zoland* (US)

Translations

Raymond Carver, *Luck* (Small Stations Press, 2008)
 Rosalía de Castro, *Galician Songs* (Small Stations Press, 2014)
 Rosalía de Castro, *New Leaves* (Small Stations Press, 2017)
 Gökçenur Ç., *A Monument to the Impossibility of Utterance* (Small Stations Press, 2016, with Liudmila Mindova, Yordanka Bibina and Stefan Ivanov)
 Jonathan Dunne, *Even Though That* (Proxima-RP, 2004, with Rada Panchovska)
 Bogomil Gjuzel, *An Island on Land* (Balkani, 2010, with Dimitar Hristov)
 Chus Pato, *Leviathan and Other Stories* (Small Stations Press, 2016)
 Lois Pereiro, *Collected Poems* (Small Stations Press, 2013)
 Manuel Rivas, *The Disappearance of Snow and Other Poems* (Small Stations Press, 2015)
 Fiona Sampson, *The Distance Between Us* (Balkani, 2008)
 Various authors, *Speaking of Siva* (AB, 2000)

Anthologies: *Contemporary Greek Literature* (Plamak, Bulgaria, 2005); *Hemus Anthology of Balkan Poetry* (Anti, Greece, 2007)

Individual translations: *Ah Maria*, *Demokraticheski Pregled*, *Duma*, *Europe 2001*, *Hristianstvo i Kultura*, *Literaturen Vestnik*, *Literaturni Balkani*, *More*, *Panorama*, *Plamak*, *Savremennik*, *Slovoto*, *Stranitsa*, *Svetilnik*, *Trud* (Bulgaria)

Editions

Editor of *Ah Maria* (Sofia, 1990-2000) - first private literary magazine in Bulgaria

Editor of special issue of *Literaturen Vestnik* devoted to Greek poetry (2000)

Editor of *Helios* (Rhodes, 2001-7) - magazine of the International Writers & Translators' Centre of Rhodes (IWTCR)

Editor-in-chief of *Europe 2001* (Sofia, 2001-7) - socio-cultural magazine

Foreword for Jean-Claude Villain, *And He Huge Loving Beast Arrowed by the Sun* (Foundation for Bulgarian Literature, 2004)

Editor of anthology of contemporary Bulgarian poets for the Serbian magazine *Polja* (Novi Sad, 2006)

Editor of *Poems of Greek Texture* (Rhodes, 2008) - anthology of poems devoted to Greece

Editor of *At the End of the World: Contemporary Poetry from Bulgaria* (Shearsman Books, 2012)

Prizes

Nominated:

2000 Hristo G. Danov National Award (*Speaking of Siva*)

2011 Ivan Nikolov National Prize for Poetry (*Crookedness*)

Education

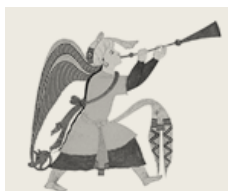
Sofia University of National and World Economics (1991) - BA Hons in Economics

Pitman Examinations Institute (1994) - Diploma in English

Athens University (2000) - Diploma in Greek

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